

R. & Webster



# Songs of Robert Schumann



All Night Long I'm Dreaming ( <i>Allnachtlich im Traume</i> ). Op. 48, No. 14	High voice in D $\flat$ Low voice in A	.40
Almond Tree, The ( <i>Der Nussbaum</i> ). Op. 25, No. 3	High voice in G Low voice in E $\flat$	.50
Dearest Love, Why Gaze? ( <i>Susser Freund, du blickest</i> ). Op. 42, No. 6	High voice in A $\flat$ Low voice in F	.40
Dedication ( <i>Widmung</i> ). Op. 25, No. 1	High voice in A Low voice in F	.40
He, the Noblest of the Noble. Op. 42, No. 2 ( <i>Er, der herrlichste von Allen.</i> )	High voice in E $\flat$ Low voice in C	.50
I Dare Not, Cannot Believe It. Op. 42, No. 3 ( <i>Ich kann's nicht fassen, nicht glauben.</i> )	High voice in C min. Low voice in A min.	.40
I'll Not Complain ( <i>Ich grolle nicht</i> ). Op. 48, No. 7	High voice in C Low voice in B Bass voice in B $\flat$	.40
In the Forest ( <i>Waldesgesprach</i> ). Op. 39, No. 3	High voice in E Low voice in D $\flat$	.40
In the Garden ( <i>Volksliedchen</i> ). Op. 51, No. 2	High voice in G Low voice in E $\flat$	.40
Lotus Flower, The ( <i>Die Lotosblume</i> ). Op. 25, No. 7	High voice in F Low voice in D $\flat$	.30
Lovely Cradle of My Sorrow. Op. 24, No. 5 ( <i>Schone Wiege meiner Leiden.</i> )	High voice in E Low voice in D	.50
Moonlight ( <i>Mondnacht</i> ). Op. 39, No. 5	High voice in E Low voice in B	.40
Rose and the Lily, the Sun and the Dove, The. Op. 48, No. 3 ( <i>Die Rose, die Lilie, die Taube, die Sonne.</i> )	High voice in D Low voice in A	.30
Spring Night ( <i>Fruhlingsnacht</i> ). Op. 39, No. 12	High voice in F $\sharp$ Low voice in D	.40
Thou Ring upon My Finger. Op. 42, No. 4 ( <i>Du Ring an meinem Finger.</i> )	High voice in F Low voice in C	.40
Thou'rt Lovely as a Flower. Op. 25, No. 24 ( <i>Du bist wie eine Blume.</i> )	High voice in A $\flat$ Low voice in E	.30
To the Sunshine ( <i>An den Sonnenschein</i> ). Op. 36, No. 4	High voice in B $\flat$ Low voice in F	.40
'Twas in the Lovely Month of May. Op. 48, No. 1 ( <i>Im wunderschonen Monat Mai.</i> )	High voice in A Low voice in E	.30
Two Grenadiers, The ( <i>Die beiden Grenadiere</i> ). Op. 49, No. 1	High voice in B min. Low voice in G min. Bass voice in G min.	.50
Wanderer's Song ( <i>Wanderlied</i> ). Op. 35, No. 3	High voice in B $\flat$ Low voice in F	.50

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# 'T WAS IN THE LOVELY MONTH OF MAY (IM WUNDERSCHÖNEN MONAT MAI)

(Composed in 1840)

HEINRICH HEINE (1799-1856)  
Translated by Arthur Westbrook

(Original Key, F# minor)

ROBERT SCHUMANN, Op. 48, No. 1  
"Poet's Love" (Dichterliebe)

Adagio, dolce (Langsam, zart)

PIANO *p*

*con Pedale*

The first system shows the piano introduction in F# minor, 2/4 time. It features a delicate melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated as Adagio, dolce (Langsam, zart).

*p*

'Twas in the love - ly month of May, When  
Im wun - der - schö - nen Mo - nat Mai, als

The second system begins the vocal entry. The vocal line starts with a half rest followed by a quarter note G4, then continues with the melody. The piano accompaniment continues from the previous system.

all the buds were blow - ing, I felt with - in my  
al - le Knos - pen spran - gen, da ist in mei - nem

The third system continues the vocal melody and piano accompaniment. The piano part features flowing sixteenth-note patterns in the right hand.

bos - om The flame of love was glow - ing.  
Her - zen die Lie - be auf - ge - gan - gen.

The fourth system concludes the vocal phrase. The piano accompaniment ends with a *rit.* (ritardando) marking. The piano part features a final flourish in the right hand.



*p a tempo*

'Twas in the love-ly month of  
 Im wun - der-schö-nen Mo - nat

*a tempo*

May, When all the birds were sing - ing, I  
 Mai, als al - le Vö - gel san - gen, da

came un - to my dar - ling, My love and long - ing  
 hab' ich ihr ge - stan - den mein Seh - nen und Ver -

bring - ing.  
 lan - gen.

*rit.*

*Ped.*





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